



2020 Vision

17th Annual

VMRC Juried Art Exhibition

Park Gables Gallery, Harrisonburg, Va.

May 24–June 30, 2020

The purpose of the national, multimedia VMRC Juried Art Exhibition is to showcase working artists in a superior exhibition that enriches the lives of residents, staff and visitors. The exhibition will have 3 Divisions:

- ◆ Drawing/Painting/Printmaking
- ◆ Photography/Digital Artworks
- ◆ 3-D/Fabric/Assemblage/Other Media

Juror selections will be based on mastery of design, technique, conceptual quality and creativity. Number of works in each Division is not predetermined but will be decided by the jurors.

Eligibility

- ◆ Open to all artists residing in the U.S.
- ◆ Original work completed after January 1, 2018
- ◆ Works not previously displayed in a VMRC Juried Art Exhibition

2020 Calendar

M	March 16	Deadline to receive entries
Sa	April 4	Jurors' final selection of artworks
By W	April 8	Notifications sent to artists
By W	May 20	Shipped works will be accepted
Th	May 21	Hand delivered art accepted
F	May 22	Exhibition installed
Su	May 24	First day of exhibition
Su	May 31	Reception / Awards 2–4 p.m.
Tu	June 30	Last day of exhibition
W	July 1	Artists pick up work 9 a.m.–5 p.m.
By F	July 10	Shipped works returned

Sale of Artwork

Sale of artwork will be encouraged. No commission will be charged. Sales for the past five years averaged 35% per year.

Over \$7,700 in Awards

- ◆ Ten **Juror Awards** for Excellence
 - \$1,000 Best in Show
 - Three \$500 Awards for Best in Division
 - Six \$250 Awards for Honorable Mention
- ◆ Three \$250 **Juror Choice Awards**
- ◆ Four \$250 **Popular Choice Awards**
- ◆ Eight **Purchase Awards** (full price of work selected)

Rights and Responsibilities

All accepted artwork must be available for the exhibition by May 21, 2020, and must hang for the duration of the show. VMRC shall have the right to use images of accepted work for promotional purposes. VMRC will insure all works while on its premises (within the limitations of the insurance carrier). VMRC will not be responsible for work left on premises beyond dates listed in the calendar.

Park Gables Gallery

Located on the campus of the Virginia Mennonite Retirement Community in Harrisonburg, Va. The gallery, similar to an enclosed mall, can display approximately 100 works of art.

Jurors

Luc Fiedler is a sculptor who works in metal, wood, and stone; he has extensive background in metal fabrication and bronze casting. Luc's experiences include teaching, starting a foundry business, exhibiting nationally, and owning Elf Studios in Maryland. His M.F.A. is from the University of California. Visit his website, elfstudios.biz.

Joan Ranzini is an abstract Virginia painter, highly respected by her fellow artists. Her academic credentials include Master of Architectural History from the University of Virginia. Joan has a long history with juried, solo, and small group exhibitions, both as a participant and as a juror. Her website is joanranzini.com.

Jim Sconyers Jr. received his M.F.A. from Indiana University. His artwork includes printmaking, photography, and digital media. At Mary Baldwin University Jim teaches and is director of the gallery, and he is on the board of Beverley Street Studio School in Staunton Virginia. Website: jimsconyersjr.com.

Entry Specifications

1. Original 2-D and 3-D visual artworks completed after January 1, 2018, may be submitted.
2. 2-D work must be suitably prepared for hanging and must be no larger than 72" x 90", including frame.
3. 3-D work to be displayed on pedestals must be no larger than 84" x 30" x 40"; small works to be displayed on walls must be suitably prepared for hanging.
4. All entries must be family friendly.
5. Restrictions: No jewelry for security reasons. No installation art, audio or video enhancements because of gallery limitations.

Entry Procedures

To begin the entry process, both of the following items must be RECEIVED before 5 p.m. on March 16, 2020.

◆ **Completed Entry Form submitted either by email or paper copy by U.S. mail.**

Limit one entry per artist; maximum of three artworks. The 2020 Entry Form can be found on the following page.

Option 1: Download the entry form. Fill in all required information, including appropriate Division; save a copy for your reference and email a copy to artexhibit@vmrc.org.

Option 2: Print a paper copy of the entry form. Print or type all required information, including appropriate Division; make a copy of completed form for your files and send a copy by U.S. mail to the address below under Contact Information.

◆ **Digital images of artwork submitted either by email or by U.S. mail.**

Prepare digital images that represent the completed artwork as accurately as possible; do NOT include frame or mat. Submit one image per 2-D work. Submit two images per 3-D work to show different perspective or detail.

1. Images must be in JPEG format, 300 ppi resolution. Images of square works should be 5" x 5", 300 ppi. Rectangular works should be sized proportionally to 7" on the longer side, 300 ppi.
2. Each image must clearly display correct orientation (vertical or horizontal).
3. The JPEG file name must be your last name and the title of the work (e.g. Jones-Sunrise.jpg)

Option 1: Email correctly prepared JPEG files to artexhibit@vmrc.org as attachments, NOT embedded within message.

Option 2: Store your JPEG file on a removable storage device; label the device with artist name in permanent marker. Send it by U.S. mail to the address below under Contact Information.

To complete the entry process the following must be postmarked by March 16, 2020.

◆ **A non-refundable fee of \$35 sent by U.S. mail.**

The entry fee is for one to three works of art. Make check or money order payable to VMRC Art Exhibition. Send it by U.S. mail to the address below under Contact Information.

You will be notified when the three components - Entry Form, Digital Images, Entry Fee - have been received.

Selection and Notification Procedures

1. Initially, jurors individually view and rate all digital images. The jurors work collaboratively to make final selections.
2. Notification of jurors' decisions will be communicated via email by April 8, 2020. If you wish to receive notification by U.S. mail, send a self-addressed and stamped envelope with your entry.
3. Delivery and pickup of selected artworks are the responsibility of the artists; detailed instructions will be included with the acceptance notification. There is no VMRC surcharge for receiving and returning of accepted works.
4. Delivered works must be the juror selected works.
5. Prices quoted on entry form may not be changed after acceptance.

Contact Information

Anne Pauley, Director
1491 Virginia Avenue
Harrisonburg, VA 22802
Phone: 540-564-3400
Email: artexhibit@vmrc.org (Preferred)
Website: vmrc.org/juried-art-exhibitions





VMRC JURIED ART EXHIBITION

May 24 through June 30, 2020

2020 Entry Form

Please print or type all information.

Artist's Name _____

Address _____

Phone Number _____

Email _____

(not shared with others - used only for this exhibition)

Artist's Release

By submitting this completed entry, I agree to abide by all the rules and conditions for the 2020 VMRC Juried Art Exhibition set forth in the prospectus and the entry form. I confirm that I conceived and executed the finished works and that I own the rights to distribute the images and sell the works. If my work is selected, I hereby grant VMRC the right to use images for printed and online promotional purposes. My work will remain on display for the full length of the exhibition.

I agree.

Choose one:

I prefer further communication via U.S. mail.

I prefer further communication via email.

Checklist:

To finalize your entry process, the following must be **received** by the Art Team before 5:00 p.m. March 16:

Completed Entry Form (email or printed copy)

Digital images of artwork (email attachments or removable storage device)

The following must be **postmarked** by March 16:

Payment of \$35 entry fee (check or money order)

Contact Information:

VMRC Juried Art Exhibition
c/o Anne Pauley
1491 Virginia Avenue
Harrisonburg, VA 22802
artexhibit@vmrc.org

First Artwork

Title: _____

Division: Drawing/Painting/Printmaking
 Photography/Digital Artwork
 3-D/Fabric/Assemblage/Other Media

Medium: _____

For 2-D: Presented on (i.e. canvas, paper, metal, etc.)

Unframed Dimensions: H ____ W ____ (If 3-D) D ____

Year Completed: 2018 2019 2020

Sale Price \$ _____ Or if NFS, Insurance Value \$ _____

Second Artwork

Title: _____

Division: Drawing/Painting/Printmaking
 Photography/Digital Artwork
 3-D/Fabric/Assemblage/Other Media

Medium: _____

For 2-D: Presented on (i.e. canvas, paper, metal, etc.)

Unframed Dimensions: H ____ W ____ (If 3-D) D ____

Year Completed: 2018 2019 2020

Sale Price \$ _____ Or if NFS, Insurance Value \$ _____

Third Artwork

Title: _____

Division: Drawing/Painting/Printmaking
 Photography/Digital Artwork
 3-D/Fabric/Assemblage/Other Media

Medium: _____

For 2-D: Presented on (i.e. canvas, paper, metal, etc.)

Unframed Dimensions: H ____ W ____ (If 3-D) D ____

Year Completed: 2018 2019 2020

Sale Price \$ _____ Or if NFS, Insurance Value \$ _____