

Robin Poteet — Watercolor Supplies for March 16, CVWG workshop

Greetings, All! I'm looking forward to our March 16 workshop. We'll make it a full and fun day, as we explore two of watercolor's greatest attributes (and challenges) — preserving the white of the paper and creating rich colors in our shadows.

What to bring....

Reference Photos & Inspiration: Landscape, animals, florals, figure... bring photos of the things that “speak” to you! Great paintings can be made from almost any subject but for our one day workshop, *the simpler, the better*. If you have a home printer that accommodates glossy paper, your reference photos will be easier to see. Also, the larger your reference photos, the better!

In our morning session “Saving the Whites”, I plan to demo a landscape with wispy clouds and buildings that need some whites preserved.

In our afternoon session “Creating Rich Shadows”, I'll do a couple of short demos showing how to glaze shadows on top of your subject, and how to choose the “best” shadow colors — one using fruit and one using architecture.

Supplies:

- A **mechanical pencil** with 5mm lead, HB hardness (readily available at art & office supply stores).
- **Eraser** (white or kneaded)
- **A piece of sketch paper** for thumbnails and idea making (Recycled fiber content is fine). Any size is fine
- A couple of pieces of **Watercolor Paper**. I'm partial to #140 Arches brand, Cold Press because its forgiving for scrubbing and lifting but do bring whatever YOU are most comfortable with. I have no size restrictions but encourage you to work large enough that you can swish the paint around! Watercolor Blocks are fine. If you bring individual sheets you can cut them down to any size but remember to bring a backboard of masonite or gator board that you can tape your paper to.
- **Masking tape**
- **A watercolor palette**. One with wells for fresh paint and with plenty of mixing space. (I use a plastic John Pike palette that comes with a lid).
- An assortment of **TUBE watercolor paint** (**see below for the colors I use*).
- An assortment of **brushes**. Bring whatever YOU like to work with. I'm partial to a small brush that comes to a sharp point for detail. A #6 or #8 pointed round. a 1/2” flat, 3/4” Cat's Tongue. and a #6 Joe Miller's Pseudo Squirrel Quill Mop. *None of these are mandatory, just bring an assortment of sizes and be sure all are made for watercolor — they are softer and hold more water.*
- **Paper towels**
- **Masking Fluid** and a tool to apply it (I use a flexible, pointed palette knife to apply mine.)

Paint colors: *No need to purchase any special colors! Some folks like to know what's on my palette, so here's what I frequently use:* Lemon Yellow Pale, Cadmium Yellow Medium, Jaune Brilliant #2, Cadmium Orange, Raw Sienna, Burnt Sienna, Burnt Umber, Opera, Quinacridone Red, Cadmium Red, Alizarine Crimson, Sap Green, Viridian Green, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Peacock Blue, Prussian Blue and Neutral Tint.

Please feel free to email me with questions! poteetstudio@comcast.net