

3 New Short Classes for Watercolorists!

CVWG promo offer!!!

**The first three members who
contact me about any of these
new courses registers for free!**

Live Online Classes via Zoom w/John A. Hancock

Each Art of Watercolor class is only
four weeks long but we will have lots
of demos, digital handouts, critiques,
and even videos that you can watch
anytime you wish!

AoWC, Intermediate Techniques

#1 Form, Volume, Depth & Space

starts Thursday Sept. 9th, 6:30-9:00 pm

#2 Expanding Expressive Color

starts Thursday Oct. 7th, 6:30-9:00 pm

#3 Get more From Photos & Sketches

starts Thursday Nov. 4th, 6:30-9:00 pm

Tuition: \$169, \$145 Seniors

register: JohnAHancock.com

more info: HancockJohnA.Artist@gmail.com



The Art of Watercolor • Intermediate Techniques

The AoWC Intermediate Techniques Series consists of three independent 4-week classes that explore traditional and contemporary techniques to help you begin to become really comfortable using the various watercolor materials and tools, as well as the principles of design, to create ever more successful paintings.



Intermediate Techniques #1 Creating Form, Volume, Depth, and Space

Whether we are working in a realist, abstractionist, or any manner in-between, creating illusions of 3-D form or depth on flat paper sheets with watercolor can a very daunting task. We'll focus on how to use edges, layering, transparency and opacity as well as shading and shadow. And I will also explore how we can use volumetric line and shape to help us depict, depth, space, and form!

Intermediate Techniques #2 Expanding Our Expressive Use/Knowledge of Color

Color can be beautiful but frustrating! So, we will break color down into three parts: Color Harmony & Contrast, The Nature of Color & Paint, and Color Mixing!

While working with three major techniques for mixing color (and demos of a few others), you'll get a chance to gain experience and some insight into the components of paint & color itself. This will help you create bolder or more subtle color design!

Intermediate Techniques #3 Getting More Out of Our Studies & Photographs

Watercolor's improvisational potential in watercolor is a quality we won't forget that in this short class but we'll learn how to think more like jazz masters or improv poets by figuring out how to make better use of visual (sketch & photo) resources. We can find more info in our photos and discover solutions to our painting's design issues in quick sketches ... all while gaining more freshness and beauty in our watercolors!