

Recommended Pigments

Winsor Yellow (WN)
Azo Orange (M GRAHAM)
Translucent Orange (Schminke)
Quinacridone Red (M Graham, WN)
Pyrolle Red or Perelyene Red (M Graham)
Raw Sienna (Schminke, WN)
Burnt Sienna (Schminke, WN)
Permanent Rose or Quinacridone Rose (WN, M Graham, Schminke)
Alizarine Crimson (WN, Schminke, M Graham)
Brilliant Purple (Holbein)
Magenta (WN, Schminke, M Graham)
Winsor Violet (Dioxazine) (WN)
Ultramarine Violet (ONLY M Graham; other brands contain too much red)
French Ultramarine (WN, Schminke)
Indanthrone or Indanthrene Blue (WN, Schminke)
Cobalt Blue (WN, Schminke, WN, Sennelier)
Cerulean Blue (WN, M Graham)
Winsor Blue Red Shade (WN)
Winsor Blue Green Shade (WN)
Peacock Blue (ONLY Holbein)
Viridian (WN, Schminke, M Graham (I prefer M Graham for this one because it says soft))
Permanent Green Light (M Graham)

These are the pigments and brands I use, and therefore have experience with. There are MANY other options, but these correspond to Steven Quiller's Color Wheel, which is very important to me in my color mixing. The only brand I don't really recommend is Daniel Smith. While their pigments are artist grade quality, there are FAR too many confusing options. My intention as an artist is to KNOW color theory well enough to mix whatever color I desire from a basic palette that gives me all the options.

M Graham Pigments are honey based which means they don't get rock hard in the palette, and soften easily when wet.

Toni Bragg Studio